

HISTORIC RESOURCES INVENTORY

UTM: A 10/627814/4096584 C _____
 B _____ D _____

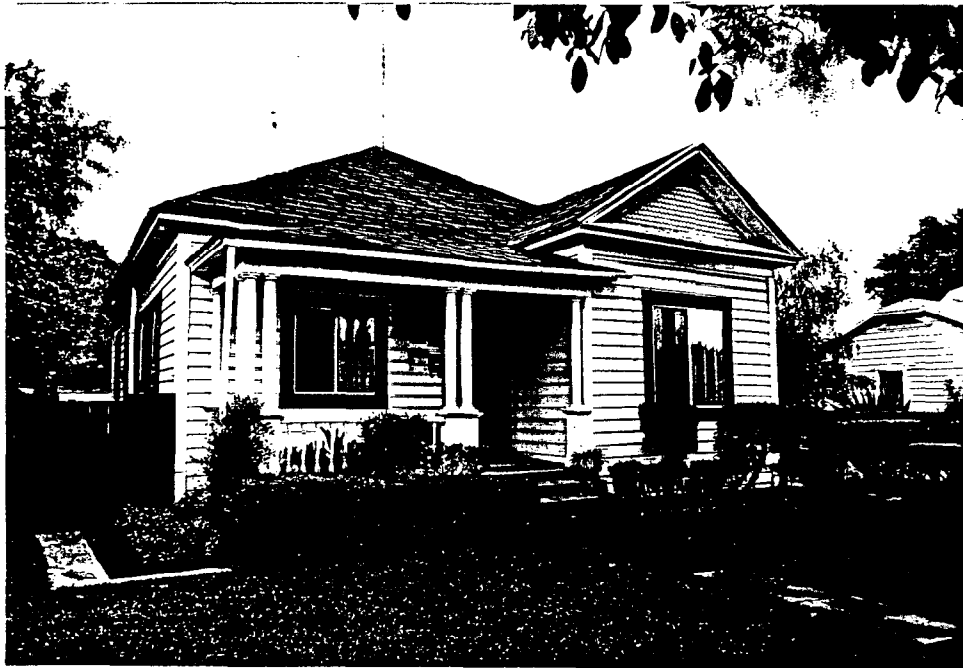
IDENTIFICATION

1. Common name: _____
2. Historic name: Milias House
3. Street or rural address: 337 East Sixth Street
 City Gilroy Zip 95020 County Santa Clara
4. Parcel number: 84100647
5. Present Owner: Lupe Gonzalez Address: 337 E. Sixth Street
 City Gilroy Zip 95020 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Neoclassical
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

A single story structure with a projecting front wing. The roof is hipped over the main structure and pitched gable end on the front wing. A low hip is the form of the porch roof. This is supported by pairs of Etruscan columns. The windows have been changed to metal sash leaving the wood frames in place. Siding is horizontal board. Shingles infill the front gable in running pattern.



8. Construction date:
 Estimated _____ Factual 1902
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage 71 Depth 100
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
Mar. 1986

8672-19

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George and Minnie Cavanaugh Milias had the structure constructed for their home shortly after their marriage. George Milias was a Yugoslavian immigrant who spent some time in San Jose before coming to Gilroy. He acquired a large ranch east of Gilroy to engage in the cattle business, turning his business talents to real estate. Mr. Milian developed the Milias Hotel on Monterey Street in 1922. William Weeks was the architect for the exclusive hotel. Subsequent generations of Milias' have continued the family business and grandson, G.W. Milias, represented Gilroy in the State Assembly. The significance of this structure is threefold. First, as the home of an important citizen, second for the architectural style, one of the nicest neoclassical cottages, and thirdly, as a contributing element in the East Sixth Street/Forest area of older architecture.

One in a series of seven identical structures located in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

A Field Guide to American Houses,
McAlister
Pieces of the Past, A Story of Gilroy, Salewske
Sanborn Maps 1886, 1906
Gilroy Museum Files April 1986

22. Date form prepared _____
 By (name) The Firm of
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