

HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Loc \_\_\_\_\_ SHL No. \_\_\_\_\_ NR Status 6  
UTM: A 10/627060/4096839 C \_\_\_\_\_  
B \_\_\_\_\_ D \_\_\_\_\_

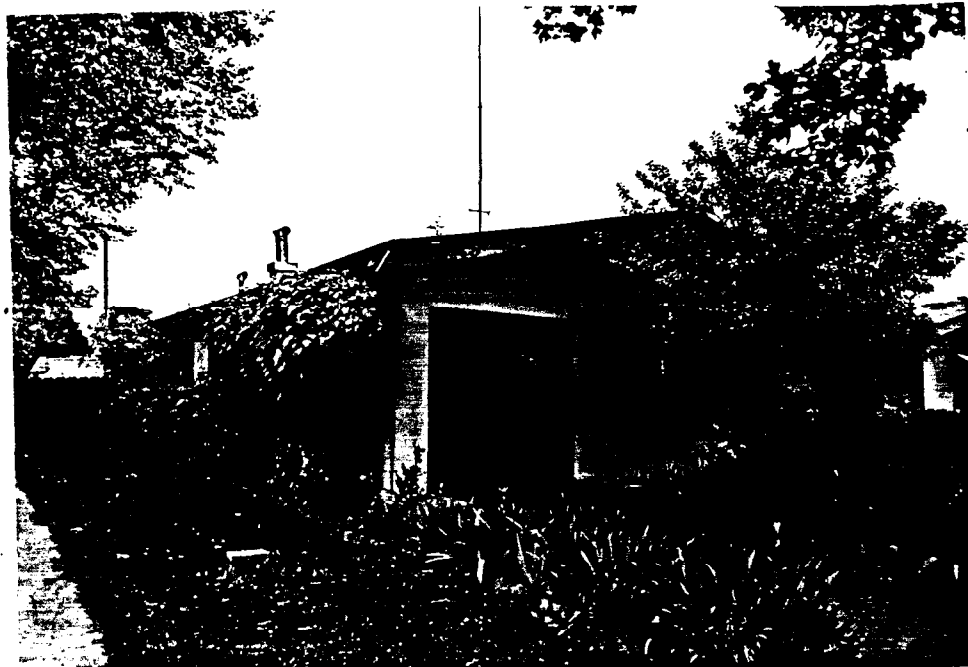
IDENTIFICATION

- 1. Common name: \_\_\_\_\_
- 2. Historic name: \_\_\_\_\_
- 3. Street or rural address: 7690 Church Street  
City Gilroy Zip 95020 County Santa Clara
- 4. Parcel number: 79900438
- 5. Present Owner: Gloria Thomas Address: 7690 Church Street  
City Gilroy Zip 95020 Ownership is: Public \_\_\_\_\_ Private X
- 6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

Exposed rafters and support beams highlight this low gabled bungalow. It has a stucco exterior and a recessed porch with square post supports.



- 8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
- 9. Architect \_\_\_\_\_ Unknown
- 10. Builder \_\_\_\_\_ Unknown
- 11. Approx. property size (in feet)  
Frontage 43 Depth 85  
or approx. acreage \_\_\_\_\_
- 12. Date(s) of enclosed photograph(s)  
Mar. 1986

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up   
 Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The varied bungalow styles were readily accepted and adopted into the Gilroy home collection for their many attributes. A pleasant home that featured overhanging eaves providing protection from the summer sun was an important consideration since most were first occupied in the summer months. Recessed porches allowed a place to sit and watch neighborhood activities from a protected vantage point. Ornament and detailing was straight forward reflecting the style of the structure itself. Well suited to the needs of a growing population, the significance to this survey is in the number of homes and variety of styles that remain relatively in their original condition. These create streetscapes that are important because of the unity of the whole more than the special qualities of any individual structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

A Field Guide to American Houses  
McAlister

Sanborn Map 1888, 1908

22. Date form prepared April 1986  
 By (name) The Firm of  
BONNIE L. BAMBURG  
 Organization \_\_\_\_\_  
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San Jose, CA Zip 95112  
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