

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ Loc \_\_\_\_\_ SHL No. \_\_\_\_\_ NR Status 6  
UTM: A 10/627100/4097043 C \_\_\_\_\_  
B \_\_\_\_\_ D \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 7780 Egleberry Street  
City Gilroy Zip 95020 County Santa Clara
4. Parcel number: 79900364
5. Present Owner: Jack Kazanjian Address: 831 Third Street  
City Gilroy Zip 95020 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

The low, double gable roofline is typical of the California style bungalow, featuring the exposed rafters and support brackets of the craftsman style, but using stucco siding instead of wood. The house has a veranda porch with square pillars and a metal awning above the front window.



8. Construction date:  
Estimated 1918 or qual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 90  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Mar. 1986

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up   
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The varied bungalow styles were readily accepted and adopted into the Gilroy home collection for their many attributes. A pleasant home that featured overhanging eaves providing protection from the summer sun was an important consideration since most were first occupied in the summer months. Recessed porches allowed a place to sit and watch neighborhood activities from a protected vantage point. Ornament and detailing was straight forward reflecting the style of the structure itself. Well suited to the needs of a growing population, the significance to this survey is in the number of homes and variety of styles that remain relatively in their original condition. These create streetscapes that are important because of the unity of the whole more than the special qualities of any individual structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates):

A Field Guide to American Houses  
McAlister

Sanborn Map 1888, 1908

22. Date form prepared April 1986  
By (name) The Firm of  
Organization BONNIE L. BAMBURG  
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